**Arts and Sciences Curriculum Committee**

Approved Minutes

Friday, February 18th, 2022 9:00AM – 11:00AM

CarmenZoom

**Attendees:** Bitters, Cody, Coleman, Craigmile, Daly, Fletcher, Fredal, Hilty, Hruska, Hsu, Jenkins, Lam, Leasure, Levi, Martin, Nathanson, Panero, Putikka, Romero, Samuels, Staley, Steele, Vankeerbergen, Vasey, Wilson

1. History of Capitalism (new 1b certificate) (guest: Scott Levi)
   * The Arts and Humanities 1 and Social and Behavioral Sciences Panels approved a new certificate in the History of Capitalism. The new type 1b certificate will allow students to study the history of capitalism from an interdisciplinary stance, requiring six credit hours of History courses and six credit hours of Economics courses. It is expected to be attractive to students with programs in Arts and Sciences and the Fisher College of Business. After first being reviewed and approved by the Arts and Humanities 1 Panel, the Social and Behavioral Sciences Panel motions to approve this new certificate.
   * Levi: This proposal emerges from a conversation between History and the Fisher College of Business, which expressed a desire for a greater amount of credentialed programming for Fisher students within ASC. The Fisher College of Business is, therefore, very supportive of this program and it will help History rebuild the strength of its History of Business course offerings.
   * Committee Member question: In the proposal, it is mentioned that the certificate takes inspiration from the Global Commerce program at Dennison. Why was Capitalism chosen to be in the title?
     + Levi: Originally, the thinking was to incorporate the word “Business” into the title of the certificate program but after further thinking and examination of the current trends in the literature, the word “Capitalism” was decided upon because it is more contemporary and better aligns with modern literature on the topic.
   * Social and Behavioral Sciences Letter, Samuels, **unanimously approved**
2. Revision to Bachelor of Art Education with Licensure (Richard Fletcher)
   * The Arts and Humanities 2 Panel approved a revision to the Bachelor of Art Education with Licensure. The proposed revisions do not have an effect on the credit hours within the program but do provide more options to create a much more rounded program by eliminating duplicate course requirements on the advising sheet. Additionally, they are removing courses that will be phased out during the implementation of the new General Education program. Finally, course titles have been updated to better fit educational trends. The Arts and Humanities 2 Panel motions to approve this revision.
   * Fletcher: This change is fairly straightforward; we simply need our students to have more flexibility while also removing the Digital Art option from the program. The change of course titles is also straightforward, as we believe the new titles better reflect the work that the courses are actually doing. Additionally, we also updated our advising sheet to reflect that we are hopeful more of our students will take a World Language as part of the revised program, and we want to engage with Spanish and Portuguese to encourage students to take courses in the teaching of art in Spanish, as we feel this will really support our students teaching in public schools in Ohio.
   * Arts and Humanities 2 Letter, Fredal, **unanimously approved**
3. Name change of the in-person MA in Art Education to MA in Art Education & Public Pedagogy (Richard Fletcher)
   * The Arts and Humanities 2 Panel approved a revision to the title of the in-person MA in Art Education. The proposed name change better represents the in-person curriculum, which focuses on art education as public pedagogy. The Arts and Humanities 2 Panel motions to approve this revision.
   * Fletcher: The in-person MA in Art Education and the online MA in Art Education are, in fact, separate programs so the name change simply reflects this. This change was prompted by an outside situation but is a good update to better reflect the work happening in both programs.
   * Arts and Humanities 2 Letter, Lam, **unanimously approved**
4. Approval of 02/04/2022 Minutes
   * Craigmile, Romero, **unanimously approved**
5. Panel Updates
   * Arts and Humanities 2
     + ASC 1137.xx “What’s Love Got to Do With It?: Women, Men, and Romance” (L. Mizejewski) – approved with contingency
     + ASC 1137.xx “Racism, Social Justice, and Higher Education in HBCU and PWIs” (J. Jeffries and J. McCorriston) – approved with contingency
     + Music 7814 – approved
     + Russian 5200 – approved
   * Social and Behavioral Sciences
     + Anthropology 2202 – approved with contingency
     + Psychology 6202.01 – approved with contingency
     + Psychology 6202.02 – approved with contingency
   * Natural and Mathematical Sciences
     + Statistics 6610 – approved
   * Assessment
     + History 2015 – approved
     + History 3426 – approved
   * Race, Ethnicity and Gender Diversity
     + AAAS 1112 – approved
     + Anthropology 1101 – approved
     + Classics 3215 – approved with contingency
     + History 3215 – approved with contingency
   * Themes
     + History 3002 – approved with contingency
     + History 3014 – approved with contingency
     + History 3213 – approved with contingency
     + History 3213H – approved with contingency
     + History 3245 – approved with contingency
     + History 3351 – approved
     + History 3712 – approved
     + Religious Studies 3678 – approved
     + SASIA 3625 – approved
   * Arts and Humanities 1
     + Art Education 6998 – approved
     + Art Education 7000.30 – approved with contingency
     + Art Education 7200.30 – approved
     + Art Education 7606 – approved with contingency
     + Art Education 7607 – approved
     + French & Italian 3061 – approved
6. First Bookend (guest: Meg Daly)
   * Daly: I have provided, in the revision submitted to the Committee, a table that includes each of the ELOs, course activities to those ELOs, and the planned assessment. Additionally, there were some questions raised during our last conversation about how the staff teaching this course will be trained, so I have provided some information surrounding the staff training plan and the dedicated professional development they will undergo. Finally, the only part of the Committee’s contingencies we have not addressed is regarding live/synchronous faculty involvement, which, as we discussed, is not practical at this time but is something that we can keep an eye on and revisit should it be deemed necessary during the assessment cycle. I would also like to mention that we have officially hired a course director for the Bookend courses, and approximately 30% of this individual’s job will be to ensure the course is assessed properly.
   * Committee Member question: It is excellent to hear that staff will receive training and professional development prior to instructing this course. Thank you for sharing.
   * Fredal, Samuels, **unanimously approved**
7. First-year seminar question (Luke Wilson)
   * Wilson: I have received an inquiry from Todd Bitters, Director of the First-year Seminar program, who was asked by a faculty member if they could pass their first-year seminar on to a graduate student. However, upon looking into the guidance and information that is published for first-year seminars, it would appear that first-year seminars are only to be taught by tenured or tenure-track faculty members. The question for the Committee, then, is whether we affirm this rule or decide if others may instruct these seminars?
   * Committee Member comment: The First-year Seminar program is, fundamentally, about connecting a faculty member with a small, intimate group of new students. I do not support allowing graduate students to instruct this course. While I believe we have quality graduate students who could excel teaching these, it simply is not the point of the program.
   * Committee Member comment: I agree, and I have been instructing one of these seminars for 4 or 5 years now. I am strongly against outsourcing these seminars.
   * Todd Bitters, First-year Seminar Program Director, will respond to the inquiry and let the faculty member know that, in consultation with the ASCC, First-year Seminars cannot be taught by a graduate student.
8. Revision to Master of Arts in String Pedagogy and Master of Music in String Performance (guest: Tim Leasure)
   * The Arts and Humanities 1 Panel approved a revision to the Master of Arts in String Pedagogy and the Master of Music in String Performance. The revisions remove courses that will no longer be offered due to faculty retirements and add new courses that have not yet been placed on the program sheet that will add more breadth and rigor to the revised programs. The Master of Arts will be reduced from 33 to 30 credit hours and the Master of Music will be reduced from 32 to 30 credit hours. The Arts and Humanities 1 Panel motions to approve the revisions.
   * Leasure: There has been a significant number of faculty retirements throughout all of our disciplines in the School of Music, but the faculty overseeing the programs still feel very strongly and confidently about this revision. Additionally, we are not concerned about sending these revisions to our accreditation body and still believe this program to be a top program in the discipline.
   * Arts and Humanities 1 Letter, Fredal, **unanimously approved**
9. Revision to PhD in Musicology post-baccalaureate and the PhD in Musicology post-Masters (guest: Tim Leasure)
   * The Arts and Humanities 1 Panel approved a revision to the PhD in Musicology post-baccalaureate and PhD in Musicology post-Masters. The new programs reflect the ongoing changes to the field of musicology and address the faculty retirements that have taken place within the School of Music. Several courses have been either removed, added or streamlined and the categorical division of course offerings has been simplified. The Arts and Humanities 1 Panel motions to approve the revisions.
   * Leasure: As in the Master of Arts and Master of Music revisions, we still believe that our PhD programs are rigorous and top programs in the discipline. The faculty in the School of Music are very confident in the revised programs and feel, despite the cuts that we had to make, very strongly about the revised programs while recognizing that the cuts in diversity and breadth were a painful decision. As with the Master programs, we have no concerns about sending this revision to our accreditation body.
   * Arts and Humanities 1 Letter, Fredal, **unanimously approved**